Rehearsal Journal 6

1. Date

* 10 / 30 / 2024

2. Time

* Rehearsed 8-9pm

3. Location

* Hewes Library

4. Short summary of material worked on.

* A couple run throughs to cement blocking
* Page by page cleaning up of playable actions and motivations

5. What went well?

* My actors have really gotten down the broad strokes of the blocking that we’ve been working on, now we can move onto the finer points and beats

6. What could have gone better?

* When speaking with one of my actors, I feel like she just simply isn’t interest in the production and seems to loathe being at practice. She has not directly come out and said this but just from her body, tone, and overall demeanor it is pretty obvious.

7. What will I do differently next time?

* I will have better prepared specific blocking for all beats

8. Goals for next rehearsal.

* Finish going beat by beat and upgrade playable actions

9. Questions for the professor?

* None, thank you